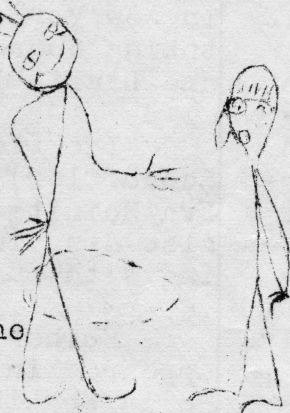


MUSIC HATH

The first concert of the fall season was presented Saturday evening, October 12, to a very responsive audience, comprising the entire community and guests from Asheville and vicinity. Notable were the first appearances in concert here of Charlotte Schlesinger, newly appointed member of the music faculty, and Julius Scheir, one of our new students. Miss Schlesinger and Dr. Edward Lowinsky, at one piano, gave brilliant performances of two sparkling Mozart piano sonatas for four-hands. Julius Scheir was heard first in the flowing Handel Sonata in D major for violin and piano, with Dr. Lowinsky, and later in the exciting Bach Sonata in C major for two violins and piano with Gretel Lowinsky playing the second violin and Eddie again at the piano. Throughout the whole program, a fine sense of ensemble was exhibited, and the meaning of the music itself emphasized. The artists were rewarded by an ovation.



Concerts will be given every three weeks at least; the next is scheduled for Saturday evening, November 2, and, though the program is not yet complete, we know it will include the Bach concerto in C major for two pianos and a Schubert sonatina for violin and piano.

Plans are being made to invite guest artists to appear at the concerts, one of whom is Professor Kurt Appelbaum, pianist, of Converse College in Spartanburg, S.C. Professor Appelbaum is a former pupil of Artur Schnabel.

Music at BMC is not confined to students majoring in music; on the contrary, everyone is encouraged, regardless of training or background, to participate in Chorus, A Cappella, and Ensemble. More than half the student body and a good number of faculty members participate in Chorus, under Charlotte Schlesinger's direction, and are at present singing Bach chorales and excerpts from "The Messiah" of Handel. A smaller, and equally enthusiastic, group make up Eddie Lowinsky's A Cappella chorus; they are working on a Palestrina Mass, and plan to sing Psalms of Heinrich Schütz.

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FIRE, CON'T.

suddenly every door open and wild-eyed Mountaineers rush at them toward the call; they have not been heard of since. Gretel Lowinsky was reported to have found a bright side to the holocaust since it forced Eddie to get some badly-needed fresh air.

...M.C. Richards

Haystacks, haystacks everywhere,
Hov'ring through fog and filthy
air!
Burning eggs and rolling fences,
The scene is set - my plot
commences.

It was a dark and stormy night
Outside the gates of Rome.
A little Fool was s talking
In a circle to his home.

"O why", cried the blind man,
Who chanced along the way,
"Do ye walk in a circle
If ye want to hit the hay?"

"You think you're pretty clever!"
The little Fool said,
"But you ain't heard of Einstein,
Or else you're just mis-led.

"I want to tell you some-
thing,

Though it's not what you
deserve.
No matter what its length
is,
Every straight line curves.

"And if I walked a straight
line,
What a fool I'd be!
Of course I'd never get there.
You've got nothing, kid, on
me!"

"I see", said the blind man,
"But tell me - if you dare:
Why do ye walk in circles?
That won't get ye there."

"I got my own conclusions",
Said the Fool, "You're out of date.
If straight lines go in circles,
Surely circles must go straight."

With that he started off again,
Marching 'round and 'round.
The blind man turned a frantic
green,
And wriggled on the ground.

'Round and 'round the prickly pear,
We shriek, we howl, we shout and
swear.
The haystacks laugh, the ill-winds
blow,
We're having fun, you'll never
know!

A.W.J.